



Notre Histoire

8x32 bar Jig - 3C dance in 4C set

Devised by Martine Guilbert of Scots Bonnet - 2019

- 1-8 1M crosses the set passing 1L RSh to start a Figure of 8 round 1L and 2L. 1M finishes between 1L and 2L and takes hands in Prom hold with partner (1L on his right)
- 9-16 1C dance RSh ½ Reel of 3 with second couple finishing in top places and a LSh ½ Reel of 3 with 3C finishing in 3rd places - all finish in the middle of the dance on opposite sides, all facing down (2x, 1x, 3x)
- 17-24 All Promenade Upside-Down, going down and to the left to start, finishing (2x, 1x, 3x)
- 25-32 All set and dance a modified La Baratte:
'Men ½ turn partners RH and retain hand but at arm's length from each other, Men retrace steps, with partner turning right under his arm briefly into Allemande hold (Men behind partner facing Men's original place) and releasing partner's RH she turns under Man's left arm and all change places LH to own sides'

Repeat from second place

Explanations

Bars

1-8 Ian Rogers making contact with SCOTS BONNET

9-16 Exchanges started, first time to Bridport and then to Perros and went on every two years

17-24 Promenade or visits or scavenger hunt when meeting

25-32 Also known as typical Breton tool to make butter in the old time (A Butter Churn)



La Baratte