

Sarah's Wedding Strathspey

Strathspey for three couple set; 3 x 40 bars

Music: 'Sarah and John' by Ken Martlew - see below



- Bars**
- 1 – 4 1st couple **S**et and pass (as in 'The Gentleman') and pull left shoulder back to finish facing down on opposite side nearer hands joined (2 bars) and set (2 bars). 1st couple then wait for four bars **WHILST**
- 3 - 6 2nd couple repeat and wait. **WHILST**
- 5 - 8 3rd couple repeat.
- 9 - 16 All three couples dance **A**llemande but going down the set initially and finish ready for a reel of three on the sides. (finish 3 - 2 - 1)
- 17 - 24 **R**eels of three on the sides (3rd couple in and down; 2nd couple out and down; and 1st couple in and up). All join hands when possible.
- 25 - 32 1st couple dance up, passing under **A**rches made by 3rd couple and 2nd couple (who join right hands to make the arches). As 1st couple pass under one arch, the couple forming the arch leads down one place (order 1 - 3 - 2). As 1st couple arrive at top they cast to 2nd place (3rd couple step up on bars 29 and 30) and all cross right hand to finish on own side. Finish in order 3 - 1 - 2.
- 33 - 40 Six **H**ands round and back.
- Repeat with a new top couple.

Note: Each figure spells out one letter of SARAH.

Devised by Martine Guilbert and other members of Scots Bonnets from St Quay-Perros, Brittany, France to celebrate the marriage of Sarah Prone and John Ashby of Bridport Scottish Dancers on 3rd June 2004.

Sarah and John - by Ken Martlew